

## Zwischenmusik zum 3. Akt

24 Allegretto  $\text{♩} = 92$ 

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in F

2 Trombe in C

Trombone basso

Timpani in B/F

Violini I

Violini II

Viole

Violoncelli

Contrabassi

25

Score for measures 24-25, featuring Fag., Cor., Viol., and strings.

**Measure 24:**

- Fag.**: Rest.
- Cor.**: *f* (fortissimo) notes.
- Viol.**: Rest.
- Strings**: Rest.

**Measure 25:**

- Fag.**: *pp* (pianissimo) notes.
- Cor.**: *p* (piano) notes, first ending (I.).
- Viol.**: *pp* (pianissimo) notes.
- Strings**: *pp* (pianissimo) notes, *p dolcissimo* (piano, very soft).

Annotation: *sur la 2me corde* (on the 2nd string).

Score for measures 26-31, featuring Fl., Clar., Fag., Cor., Viol., and strings.

**Measure 26:**

- Fl.**: Rest.
- Clar.**: Rest.
- Fag.**: *pp* (pianissimo) notes.
- Cor.**: *p* (piano) notes.
- Viol.**: *p* (piano) notes.
- Strings**: *p* (piano) notes.

**Measure 27:**

- Fl.**: Rest.
- Clar.**: Rest.
- Fag.**: *pp* (pianissimo) notes.
- Cor.**: *p* (piano) notes.
- Viol.**: *p* (piano) notes.
- Strings**: *p* (piano) notes.

**Measure 28:**

- Fl.**: Rest.
- Clar.**: Rest.
- Fag.**: *pp* (pianissimo) notes.
- Cor.**: *p* (piano) notes.
- Viol.**: *p* (piano) notes.
- Strings**: *p* (piano) notes.

**Measure 29:**

- Fl.**: Rest.
- Clar.**: Rest.
- Fag.**: *pp* (pianissimo) notes.
- Cor.**: *p* (piano) notes.
- Viol.**: *p* (piano) notes.
- Strings**: *p* (piano) notes.

**Measure 30:**

- Fl.**: Rest.
- Clar.**: Rest.
- Fag.**: *pp* (pianissimo) notes.
- Cor.**: *p* (piano) notes.
- Viol.**: *p* (piano) notes.
- Strings**: *p* (piano) notes.

**Measure 31:**

- Fl.**: *p dolcissimo* (piano, very soft) notes, first ending (I.).
- Clar.**: *p dolcissimo* (piano, very soft) notes, first ending (I.).
- Fag.**: *p dolcissimo* (piano, very soft) notes.
- Cor.**: *p* (piano) notes.
- Viol.**: *p* (piano) notes.
- Strings**: *p* (piano) notes.

Fl. I.

Clar. I.

Fag.

Viol.

Fl.

Clar.

Fag.

Viol.

Fl. *f*

Clar.

Fag. *f*

Cor. *f*

Tr-bne. *f*

Timp. *f*

Viol. *f*

*pp*

I.

Fl. *I. dolce*

Clar. *I. dolce*

Fag. *pp*

Cor. I. *ff*

Tr-bne. *ff*

Viol. *p* *dolcissimo*

*dolcissimo*

*ff*

Fl. I. *pp* *molto*

Clar. I. *p*

Fag. *pp*

Cor. I. *p*

Tr-bne. *p*

Viol. *pp*

Cello/Double Bass *pp*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *sf*

Tr-be. *a2. ff*

Tr-bne. *ff*

Viol. *ff*

Cello/Double Bass *ff*

28

Fl. I. *p dolce*

Ob.

Clar. I. *p dolce*

Fag. *ff*

Cor. I. *p*

Tr-pne. *ff*

Timp. *ff*

Viol. *ff* *p dolcissimo* *pp*

*ff* *pp* *p dolcissimo* *pp*

Fl. I.

Ob.

Clar. I.

Fag.

Cor.

Viol.

Fl.  
Ob.  
Clar.  
Fag.  
Viol.  
Viol.

Measures 25-28 of a musical score. The Flute (Fl.) and Clarinet (Clar.) parts feature rapid sixteenth-note passages. The Oboe (Ob.) and Bassoon (Fag.) parts have more sustained, melodic lines. The Violin (Viol.) and Viola (Viol.) parts play a rhythmic pattern of eighth notes. The score is in 3/4 time and includes dynamic markings like *p* and *f*.

29

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr-be.  
Tr-bne.  
Timp.  
Viol.  
Viol.

Measures 29-32 of a musical score. This section introduces the Horns (Cor.), Trumpets (Tr-be.), and Trombones (Tr-bne.). The Flute (Fl.) and Clarinet (Clar.) continue with their melodic lines. The Oboe (Ob.) and Bassoon (Fag.) parts have sustained notes. The Violin (Viol.) and Viola (Viol.) parts play a rhythmic pattern of eighth notes. The score is in 3/4 time and includes dynamic markings like *f* and *ff*.



30

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bne.

Timp.

Viol.

Cello/Double Bass

Dynamic markings: *p*, *mf*, *f*, *ff*



This image shows a page of musical notation, likely a score for a piano. The notation is arranged in two systems of staves. The first system consists of six staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce). The notation is written in a standard musical notation style, with notes and rests on staves. The page is a black and white scan of a printed musical score.

This page of musical notation, numbered 57, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings visible are *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The staves are organized into systems, with some staves featuring multiple measures of music. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The page is a single page of a musical score, likely for a piano or orchestra.

This page of musical notation is a score for piano, consisting of 12 staves. The notation is complex, featuring a variety of musical symbols including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a bass clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The sixth staff begins with a bass clef and a key signature of two flats. The seventh staff begins with a treble clef and a key signature of two flats. The eighth staff begins with a bass clef and a key signature of two flats. The ninth staff begins with a treble clef and a key signature of two flats. The tenth staff begins with a bass clef and a key signature of two flats. The eleventh staff begins with a treble clef and a key signature of two flats. The twelfth staff begins with a bass clef and a key signature of two flats. The notation includes many dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The music is written in a style that suggests a late 19th or early 20th-century composition.